1902
May 3
Lock

CATALOGUE OF

AN ASSEMBLAGE OF

HIGHLY IMPORTANT

PICTURES

By Old Masters

And of the Early English School

From Various Private Sources:

[Napier (Sir A.); Savile (Hon. J.H.); Osburn (Commander H.W.)]; etc.

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 3, 1902,

ABOUT **TWO** O'CLOCK

(After the Sale of the Collection of Pictures of C. A. BARTON, Esq.)

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

L.60137

ID 2617-539

CONDITIONS OF SALE.

—o—

I THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 3, 1902,

AT ABOUT **TWO** O'CLOCK

(After the Sale of the Collection of Pictures of C. A. Barton, Esq.)

Sir A. Napier

THE PROPERTY OF A GENTLEMAN.

J. F. HERRING, SEN.

56 A HORSE BY THE EDGE OF A WOOD, with dead game
24 *in.* by 29 *in.*

Permain

ORIZONTI.

57 WOODY RIVER SCENES, with buildings, figures and animals—*a pair* 2
45 *in.* by 59 *in.*

Parsons

ROSA DI TIVOLI.

58 HERDSMEN, with cattle, sheep and dogs—*a pair* 2
38 *in.* by 53 *in.*

Renton

SIR H. RAEBURN, R.A.

59 PORTRAIT OF SIR WILLIAM NAPIER, BART.
In red hunting costume, with buff breeches and top boots; standing in a landscape, his left arm resting on a pedestal, and holding his hat in his hand; in his right hand he holds a riding whip, which he supports on his hip
94 *in.* by 57 *in.*

Agnew

THE PROPERTY OF A GENTLEMAN.

SIR T. LAWRENCE, P.R.A.

1950

60 PORTRAITS OF CHARLES BINNY, Esq., AND HIS TWO DAUGHTERS

Mr. Binny, in dark dress, seated; his daughter (who afterwards married General Parkinson), in brown dress, stands on his left, her right hand resting on a book; his other daughter (who afterwards married Andrew Trevor of the 33rd Regiment), in white dress with yellow scarf, seated on the ground, leaning her right arm on her father's knee

94 *in.* by 72½ *in.*

Sedelmeyer

VARIOUS PRIVATE PROPERTIES.

PASTELS.

J. RUSSELL, R.A.

800

61 PORTRAIT OF SARAH WHITE, daughter of Taylor White and Sarah Woolaston; represented as "Hebe," in white dress, with yellow sash and red scarf, holding a ewer with her left hand, and her right arm extended holding the cup from which the eagle is drinking

31 *in.* by 40 *in.*

Signed, and dated 1794

Described in G. C. Williamson's 'J. Russell, R.A.'

Hodgkins

ROSALBA.

55

62 THE SEASONS—*a set of four*

24 *in.* by 19 *in.*

4

McLean

J. RUSSELL, R.A.

63 PORTRAIT OF MISS FREELAND, afterwards Mrs. Charrington, in white and blue dress, with ermine trimming and gold sash, white gauze head-dress and powdered hair
Oval—23½ *in.* by 17½ *in.*
Painted in 1789
Described in G. C. Williamson's 'J. Russell, R.A.'

PICTURES.

J. RUYSDAEL.

64 A Woody River Scene, with a rustic bridge, and figure driving sheep
19½ *in.* by 24½ *in.*

G. ROMNEY.

65 PORTRAIT OF MISS MARY WARING (married Rev. Henry Close, Rector of Bentworth, Hants), in red dress and white neckerchief, seated in a landscape
31 *in.* by 24½ *in.*

A. CANALETTO.

66 The Grand Canal, with the proposed bridge: Venice
38 *in.* by 50 *in.*

J. HOPPNER, R.A.

67 Portrait of a Lady, in grey dress, with lace frill
30 *in.* by 25 *in.*

J. HOPPNER, R.A.

68 Portrait of a Gentleman (husband of the above), in dark dress with white stock
30 *in.* by 25 *in.*

J. HOPPNER, R.A.

69 PORTRAIT OF A LADY, in white dress and cap, holding a fur muff
30 *in.* by 25 *in.*

J. HOPPNER, R.A.

70 PORTRAIT OF A GENTLEMAN (husband of the above), in dark coat and white stock, with powdered hair
30 *in.* by 25 *in.*

G. MORLAND.

71 THE THATCHER
24½ *in.* by 29½ *in.*
Engraved by W. Ward
Sold by Order of the Executors of the Rev. Charles Phipps Eyre, deceased, late Rector of Marylebone

SIR H. RAEBURN, R.A.

72 PORTRAIT OF THE HON. HENRY ERSKINE, of Amondell, Linlithgowshire, distinguished advocate and wit, second son of the fifth Earl of Buchan, in grey coat with white stock and powdered hair, his arms folded in front of him, seated in a crimson chair
29 *in.* by 24 *in.*
Exhibited at the Raeburn Exhibition, Edinburgh, 1876

SIR W. BEECHEY, R.A.

73 PORTRAIT OF KENNETT DIXON, son of John and Ann Dixon of Totteridge, Herts; a young boy, in dark suit with white frills, large hat with feathers, standing in a landscape playing battledore
53 *in.* by 40 *in.*

B. VAN DER HELST.

74 PORTRAITS OF A GENTLEMAN, in red coat, and HIS WIFE, in white dress, seated in a garden
63 *in.* by 45 *in.*

G. ROMNEY.

75 PORTRAIT OF A LADY, in white dress, with mauve sash, powdered hair; figure turned to the left, her hands clasped on her lap
35 *in.* by 27 *in.*

M. HONDECOETER.

76 FOUR DUCKS AND DUCKLINGS AT A POOL
32 *in.* by 27 *in.*

SIR W. BEECHEY, R.A.

77 PORTRAIT OF A LADY, in white dress, with blue sash, powdered hair
27 *in.* by 24 *in.*

G. MORLAND.

78 FISHERMEN ON THE COAST
19 *in.* by 25½ *in.*

W. HOGARTH.

79 PORTRAIT OF WILLIAM MCKINNON, chief of the Clan McKinnon, when a boy, in grey and yellow dress, standing in a landscape
52 *in.* by 28 *in.*
Exhibited at the Glasgow Exhibition, 1901

G. ROMNEY.

80 PORTRAIT OF THE HON. AUGUSTUS KEPPEL, Admiral of the Blue, in uniform
30 *in.* by 25 *in.*
Engraved by W. Dickinson

SIR J. REYNOLDS.

81 PORTRAIT OF ADMIRAL THE HON. SAMUEL BARRINGTON, in uniform
29 *in.* by 24 *in.*

A. CANALETTO.

82 THE DOGE'S PALACE, with state-gondolas and other boats
42 *in.* by 53 *in.*
Sold by Order of the Executors of the late John Scarborough, Esq.

SIR J. REYNOLDS.

83 PORTRAIT OF A YOUTH, in grey coat
24½ *in.* by 20 *in.*

J. CONSTABLE, R.A.

84 A VIEW FROM HAMPSTEAD HEATH
13½ *in.* by 17½ *in.*
Formerly the property of Clifford Constable, Esq.

R. WILSON, R.A.

85 A RIVER SCENE, with ruin and bridge
9½ *in.* by 13½ *in.*

EARLY ENGLISH

86 A Young Boy, in red dress, playing golf
35 *in.* by 27 *in.*

SIR J. REYNOLDS.

87 Portrait of Miss Juliet Langton, daughter of Bennet Langton; married W. Brackenbury, Esq., of Hatton, Lincs; in white dress tied with blue ribbons, and holding a dove
29 *in.* by 24 *in.*

F. GUARDI.

88 The Piazza of St. Mark's, Venice, with numerous figures
18 *in.* by 32 *in.*

HOLBEIN.

89 A Gentleman, in black dress and cap, holding his gloves and a book
On panel—26 *in.* by 20 *in.*

SIR T. LAWRENCE, P.R.A.

90 PORTRAIT OF HENRY, FIRST EARL OF MULGRAVE; died 1831, Foreign Secretary under Pitt, and held office in the Ministries of Mr. Percival and Lord Liverpool; in dark coat with white cravat, red curtain background
29 *in.* by 24 *in.*

J. VAN DER HEYDEN.

91 A River Scene, with a high wall and building on the left; bridge, boats and figures in the middle distance; a windmill behind
13 *in.* by 19 *in.*

SIR J. REYNOLDS.

92 PORTRAIT OF MRS. PATHERICK, in blue dress, with lace cloak
35 *in.* by 27 *in.*

SIR J. REYNOLDS.

93 PORTRAIT OF MR. PATHERICK, in brown dress, with white wig, his hat under his arm
35 *in.* by 27 *in.*

N. BERCHEM.

94 HERDSMAN AND PEASANT WOMAN ON HORSEBACK, driving cows
On panel—12 *in.* by 10 *in.*

P. WOUVERMAN.

95 GROOMS WATERING HORSES AT A STREAM
On panel—14 *in.* by 16 *in.*
From the Collection of the Comte de Bruhl
From the Collection of the Hon. Edmund Phipps
From the Beckett-Denison Collection, 1885
The Property of the late Hugh Muir, Esq., of Phillis Court

F. HALS.

96 A LAUGHING BOY, with long hair, in brown slashed dress, white collar and cuffs, holding a flageolet in his hand—*on panel*
Oval—14 *in.* by 13 *in.*

AUTOTYPE

THE PROPERTY OF A GENTLEMAN.

SIR H. RAEBURN, R.A.

97 PORTRAITS OF THE TWO SONS OF DAVID MONRO BINNING, ESQ.

In plum-brown dresses, with white ruffs and stockings, seated in a landscape

50 *in.* by 40 *in.*

Described and illustrated in Sir Walter Armstrong's 'Sir Henry Raeburn'

See Illustration

THE PROPERTY OF A GENTLEMAN.

IL GHIRLANDAIO.

98 THE ADORATION OF THE MAGI

The Madonna, in rich red dress, with long blue cloak and white veil, is seated on a stone bench, holding the Infant Saviour on her lap; Saint Joseph, holding a staff, stands behind; one of the Kings kneels in adoration in the foreground, while the other two, one kneeling and one standing, offer gifts to the youthful Christ; more to the rear a donor in red dress is kneeling; a rustic roof is supported above the Holy Family, parties of horsemen and attendants are seen to the right and left, and a castle in an undulating landscape fills the distance; the artist's symbol of a gourd, &c., with the date 1488, in the foreground on the left

On thick panel—12¼ *in.* by 26½ *in.*

THE PROPERTY OF A LADY.

G. ROMNEY.

99 PORTRAIT OF A LADY, in pink dress with white muslin cloak; powdered hair
30 *in.* by 25 *in.*

G. ROMNEY.

100 PORTRAIT OF A LADY, in grey dress with yellow sash, white head-dress with pearls; powdered hair
30 *in.* by 25 *in.*

G. ROMNEY.

101 PORTRAIT OF A LADY, in crimson dress with black mantle, lace cap and trimmings
30 *in.* by 25 *in.*

G. ROMNEY.

102 PORTRAIT OF A GENTLEMAN, in dark cloak with gold braid, powdered hair
30 *in.* by 25 *in.*

G. ROMNEY.

103 PORTRAIT OF AN OFFICER IN UNIFORM, with powdered hair
30 *in.* by 25 *in.*

AUTOTYPE

THE PROPERTY OF A GENTLEMAN.

M. HOBBEMA.

104 PEASANTS SHAKING HANDS

This excellent production represents the oft-repeated scene—a woody country, interspersed with cottages. A winding road leads from the centre of the foreground, on which two neighbours (a man and a woman) have met and are shaking hands; they are accompanied by a boy, who stands by them; beyond these are a man and a girl going towards two cottages surrounded by trees, and still more distant are two other persons; the view is here bounded by some low trees and a house; on the right of the picture and near the front is part of a house, from hence the eye looks into a thick grove; the opposite side is also adorned with trees, which conceal in part a cottage; the grey hues of cool atmosphere are relieved by a transient gleam of sunshine. This is a well-finished and clear work of the master

On panel—24½ *in.* by 33½ *in.*

From the Collection of the Hon. Long Wellesley, Brussels

Smith's 'Catalogue Raisonné Supplement,' No. 7

See Illustration

THE PROPERTY OF A GENTLEMAN.

SIR H. RAEBURN, R.A.

105 PORTRAITS OF GEORGE AND MARIA STEWART, Children of Professor Dugald Stewart

The boy, in green coat, yellow vest with white frilled collar, with his hands holding back a dog; his young sister, in white dress with low neck and short sleeves, by his side, holding a rabbit in her arms—three-quarter length

50 *in.* by 40 *in.*

THE PROPERTY OF A GENTLEMAN.

A. BEERSTRAATEN.

106 A Frozen River Scene, with a chateau, and figures skating
26 *in.* by 33 *in.*

A. BRAUWER.

107 Interior of a Tavern, with a boy reading a letter to two peasants and a woman
On panel—18 *in.* by 22 *in.*

DUTCH SCHOOL.

108 A YOUNG GIRL, in yellow and blue dress, straw hat, holding a ballad
25 *in.* by 20 *in.*

DUTCH SCHOOL.

109 Horseman and Peasants, on a road near a village
27 *in.* by 22 *in.*

F. HALS.

110 PORTRAIT OF A GENTLEMAN, in brown dress with fur, white ruff
On panel—24 *in.* by 19 *in.*

P. DE HOOGHE.

111 An Interior with a Woman and a Child
20 *in.* by 23 *in.*

D. TENIERS.

112 Interior of a Kitchen, with an old woman seated, vegetables and dead game; peasants round a fire in the background
22 *in.* by 33 *in.*

W. VAN DE VELDE.

113 A Coast Scene, with fishing-vessels and sloops-of-war in a calm
Signed
21 *in.* by 27 *in.*

VELASQUEZ.

114 A Woman Scouring Dishes in a Kitchen
23 *in.* by 18 *in.*

B. P. OMMEGANCK.

115 A River Scene, with sheep at a ford; and The Companion—*a pair* 2
On panel—11 *in.* by 15 *in.*

D. CERRUTI, 1860.

116 Cattle in a Landscape
19 *in.* by 26 *in.*

FINIS

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